



**Bouddi  
Foundation**  
for the arts.

2022 ANNUAL REVIEW

2022 AT A GLANCE

34

APPLICATIONS

\$57 600

AWARDED

to 21 recipients

\$310 676

BANK DEPOSITS

including investments

\$27 230

NAMED AWARDS

paid in advance

\$5 500

LIABILITIES

\$305 176

TOTAL

A full set of audited accounts is available on our website. If you wish to support the Foundation visit

[BOUDDIARTS.ORG.AU/DONATE](http://BOUDDIARTS.ORG.AU/DONATE)

and we will reply with a tax deductible receipt.  
ABN 32280095846

\$375 000+

AWARDED

in the past 12 years  
to over 180 young artists

The Foundation's Awards Day bounced back with a bang in 2022 when the Covid brake was released... The Foundation refused to be stymied by Covid: the applications came in, auditions were held, and awards generously granted.

It was great to be back in Waggy Hall with a full house! Our audience, the grantees, their friends, and families were joined by our Guest of Honour, Australia's favourite chanteuse, Marcia Hines, who graced us with an interview and musical number in her own inimitable style.

Obviously all the young people involved had been affected to some degree by Covid and its lockdowns so it was exhilarating to see how many had used the time as a period of introspection and creativity, often using social media in artistic collaborations.

Twenty one young artists were recipients of awards and it was encouraging to see some awardees back for a second or third time, demonstrating their commitment and staying power. Ten of these awards were given by individual donors.

The degree of talent on display was as impressive as always, but it was puzzling to notice the gender imbalance: of the twenty one recipients fourteen identified as she/her... The Foundation welcomes a wide and disparate representation of gender, ethnicity and socio/ economic circumstances.

We were a little disappointed by the low representation of authors and visual artists; we shall have to work harder to spread the word to schools and tertiary institutions that grants are available in these categories, especially as we have now extended the age limit to thirty years and younger. We encourage all of



JOHN BELL AO OBE FRSN  
CHAIR & PATRON

our supporters to spread the good news about the Foundation and its mission to assist young artists across all fields.

Our ability to offer awards depends entirely on the generosity of individuals and corporate sponsors keen to see the young artists, musicians and storytellers of today realise their potential and become the voice of tomorrow. Now, more than ever, it is crucial that the Arts continues to voice the opinions and stories of all Australians

A handwritten signature in black ink, appearing to read 'John Bell'.

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