



**Bouddi
Foundation**
for the arts.

2021 ANNUAL REVIEW

43

APPLICATIONS

\$65 000

AWARDED

to 26 recipients

\$238 313

BANK DEPOSITS

\$37 320

NAMED AWARDS

paid in advance

\$7 000

LIABILITIES

\$268 633

TOTAL

A full set of audited accounts is available on our website. If you wish to support the Foundation visit

BOUDDIARTS.ORG.AU/DONATE

and we will reply with a tax deductible receipt.

ABN 32280095846

\$300 000+

AWARDED

in the past 11 years
to over 150 young artists

The Arts in Australia have taken a pounding as a result of the Covid-19 pandemic and subsequent lockdowns. Venues, shows, concerts and exhibitions were scuttled and hundreds of performing artists were thrown out of work for long periods of time. The Government response was apathetic, at best.

It has been particularly distressing to see all the young talent bursting from our drama schools, art colleges and conservatoria with no industry waiting to embrace and encourage them. We know how hard it is to get into one of these institutions, how hard it is to stay engaged during a three-year course and how hard it is to make a successful debut once you graduate, even without the demands of remote learning.

All the more surprising then that, in spite of this crisis, The Bouddi Foundation for the Arts enjoyed a



JOHN BELL AO OBE FRSN
CHAIR & PATRON

bumper year of aspiration and support. We had a record number of applicants, and awarded more financial support than ever.

We were delighted to be able to give grants totalling some \$65 000 to 26 young applicants from the fields of classical music, opera, pop music and song-writing, film-making, ballet, visual arts, poetry and fiction writing. It is most gratifying to all of us in the Foundation to be able to give these young people a strong vote of confidence and a statement of our belief in the future of the Arts in Australia. Seldom has it been more urgent to articulate such a belief than it is right now.

None of this would have been possible without the hard work of our Committee who spend much of the year contacting schools and training institutions, sifting through applications, arranging auditions, soliciting financial

support and organising our annual Awards Day. I am also beholden to the teams of experts who generously give their time to adjudicate auditions and to offer wise counsel to our young aspirants.

For over a decade The Bouddi Foundation for the Arts has established itself as a major source of support for young artists on the Central Coast. We are investing in the intellectual fibre and aesthetic excellence of our country's future. I heartily thank all our current supporters and gladly welcome newcomers to join us in this thrilling enterprise.

A handwritten signature in black ink, appearing to read 'Bell', with a long, sweeping underline that extends to the right.

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WITH THANKS TO

The Bouddi Society
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ORiGiN Music Publishing
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