



**Bouddi
Foundation**
for the arts.

2020 ANNUAL REVIEW

36

APPLICATIONS

\$45 000

AWARDED

to 26 recipients

\$178 883

BANK DEPOSITS

\$36 000

NAMED AWARDS

paid in advance

\$40 679

INVESTMENTS

held for future awards

\$243 162

TOTAL

There are no liabilities. A full set of audited accounts is available on our website.

If you wish to support the Foundation visit

BOUDDIARTS.ORG.AU/DONATE

and we will reply with a tax deductible receipt.

ABN 32280095846

\$250 000

AWARDED

in the last 10 years
to over 100 young artists

We were all apprehensive that 2020, the year of the devastating COVID-19 pandemic, might present insurmountable challenges to our Bouddi Foundation for the Arts. It was doubly disappointing that 2020 was our 10th anniversary, and having granted close to \$250,000 to over 100 young artists, we were looking forward to celebrating in a big way!

But, in a period of uncertainty and lockdown, would anyone apply? Would we be able to hold auditions? And would we be able to hold our popular annual Awards Day, a red-letter day for our young artists, their families and an enthusiastic general public audience? As it turned out, we came through with flying colours. We had over thirty applications for grants and awards were made to twenty-six of them. Auditions were held with strict COVID-19 safety measures and the Awards Day went ahead, not too much the worse for the restrictions.

Wagstaffe Hall only permitted a certain number of people so we divided the ceremony into two



JOHN BELL AO OBE FRSN
CHAIR & PATRON

sections. Most of the grantees were able to attend with a guest, and we were able to accommodate a significant number of patrons, sponsors and adjudicators. Performances were greeted with enthusiasm and applause. The only thing missing was the phenomenon of a packed hall and the excitement that generates. But I doubt that any of our young artists, their friends or their families were disappointed.

One noticeable element this year (perhaps a result of isolation in lockdown) was the number of singer-songwriters presenting their own material. Not surprisingly, much of the content reflected their situation. As a way of stimulating creative thinking during this period, we offered a new challenge: an award for the best home-made video and a separate people's choice award in the same category. We had seven applicants and the two winners were striking pieces by indigenous artists focussing on the theme of racial identity.

All in all, a very satisfying year and one that owes a lot to the hard work,

dedication and strategic planning of our Committee. They turned a potentially disastrous scenario into a triumph. I must also thank our adjudicators and mentors who devote so much of their time and wisdom in assessing and developing the talent of our applicants. And a very large thank you to our patrons and donors whose generosity makes the Foundation's work possible.

Being aware that many artists (especially in classical music, opera, visual arts and literature) need a certain maturation time to develop their craft, we have decided to extend the age limit from twenty-five to thirty years of age. We look forward with great enthusiasm to 2021 and the chance to support more young artists in their various fields of endeavour. Hopefully at the end of the year we'll be able to celebrate their success with our customary gusto.

A handwritten signature in black ink, appearing to read 'John Bell', written in a cursive style with a long horizontal stroke at the end.

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The Foundation prints on
uncoated, carbon neutral
paper. Design: Emma Macey

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