Bouddi Foundation for the arts.

2024 ANNUAL REVIEW

2024 AT A GLANCE

90

APPLICATIONS

$80 600

AWARDED

to 42 recipients

$54 176

NAMED AWARDS

paid in advance

$332 000

named awards

$415 852

TOTAL BANK DEPOSITS

and investments

A full set of audited accounts is available on our website.
If you wish to support the Foundation visit

BOUDDIARTS.ORG.AU/DONATE

and we will reply with a tax deductible receipt.

ABN 32280095846

$531 000+

AWARDED

in the past 13 years
to over 272 young artists

In 2024 we have seen our biggest number of applicants yet, and let me tell you, the talent we discovered was absolutely remarkable.

One highlight of the year was our beloved Donors' Day event, held at the gorgeous home of two of our dedicated supporters, Susan Brooks and Janis McAloon. It was a wonderful opportunity to gather and celebrate with some of our major donors. There was much excitement after witnessing the incredible performances from our talented grantees Kaito Deed, Elana Sydenham and an interview with visual artist Courtney Garstang. Also we saw a dazzling performance from16-year-old tap dancer, Maycyn van Borssum, a world tap dancing competitor in Prague, who clinched the Australian championship, and is gearing up for the World Championships in England in 2025 —what an achievement!

A stand out occasion was "High Tea at the Opera," hosted at the lovely Bells at Killcare. We enjoyed a charming afternoon in the garden with a delicious high tea before a stunning performance by two stars from Opera Australia, Cheryl Barker and Peter Coleman-Wright. The event was a resounding success, raising over $26,000, and the feedback from our audience was overwhelmingly positive. Bells loved being involved and is eager for us to organize something similar again.

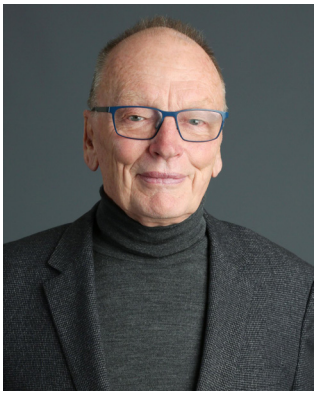
Our Awards Day on November 10th, is a truly marked a milestone for us—we renamed it to "Showcase" to give it a fresh, enticing vibe! Wagstaffe Hall was fully attended and awarded $79,100 to 42 outstanding young artists out of 90 applicants.

Our expert panels carefully reviewed each application and the variety of talents, from classical music to circus acrobatics, was inspiring. We also had 10 of our talented young artists perform, showcasing the incredible diversity of skills across our applicant base.

I want to express my heartfelt gratitude to all our donors, sponsors, adjudicators, and the dedicated Committee members who work tirelessly throughout the year. Your support makes such a difference in these young artists' lives and allows us to foster the next generation of talent who will contribute to Australia's vibrant culture.

Thank you for being such an essential part of our journey. Let's keep celebrating and uplifting these remarkable young talents!

Warm regards,
John Bell, AO, OBE, DFRS



JOHN BELL AO OBE DFRS
CHAIR & PATRON

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$20 000+

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Kristin & David Williamson AO

WITH THANKS TO

Allen & Unwin Publishers Bells at Killcare
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Friends of the late Marilyn Collins
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